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CATALOGUE

OF

A COLLECTION OF

OBJECTS OF ART & VERTU,

THE PROPERTY OF A GENTLEMAN,

INCLUDING

Old French and English Gold Watches, Boxes, Chatelaines, Etuis
and Bijouterie; Fans; Miniatures; Battersea Enamels; Gold and
Silver Coins and Medals; English and Foreign Silver Cups;
Oriental Porcelain and Curios; Dresden and English
Porcelain; Italian Embroideries; Old French
Clocks and Table Candlesticks; Old Italian
and Spanish Cabinets, etc.:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, APRIL 30, 1897,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

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CONDITIONS OF SALE.

—0—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, APRIL 30, 1897,

AT ONE O'CLOCK PRECISELY.

COINS AND MEDALS.

1 *Gold*.—German Marriage Medal, qvos, &c., the Saviour blessing
 O man and woman standing hand in hand, *rev.* DA · PACEM, &c., the
 Arms of Hamburg; a Lion of Charles II. of Spain, 1681, struck
 for Flanders

2 *Gall*

2 — Half Dobrao, John V. of Portugal, 1746; a Ducat of Gustavus
 O Adolphus; a Frederick d'or of Frederick the Great, 1751;
 Twelve-Mark Piece of Denmark, 1759; George III. Half-
 Guinea and Seven-Shilling Piece; and a Scudo of Charles IV.
 of Spain, 1793

A 7 *Samuel*

3 *Silver*.—Crowns of Charles II., James II., William III. (2),
 George II.; Half-Crowns of Charles II. (3), William III.,
 Anne, George II., George III.; George IV.; &c.

P 17 *Phillips*

4 —Thalers of Maximilian, *rev.* B. Virgin, Salsburg, Casimir and
 Ernest of Saxony; $\frac{2}{3}$ Thaler, John George of Saxony; $\frac{2}{3}$ Thaler,
 Hanover; $\frac{2}{3}$ Thaler, Brandenburg; Talero of Eritereu; &c. 11

do

5 —Coronation Medals of Anne, George I., Charlotte; Medal of
 Anne, on the Taking of Vigo; another, on Defeat of Louis XIV;
 and an oval Medallion of Anne, bust in high relief, above a scroll
 inscribed TERRAS · ASTRÆA · RELIQUIT

Gall

7

- 3.0.0 6 *Silver*.—Groats of Henry VII., Elizabeth, &c. ; Shillings of Charles I., Oxford mint, George I., George II., George III. ; &c. 55
- 10/- 7 *Bronze*.—Medals of George Washington, by Eccleston, Gustavus Adolphus, on his death ; various tokens, &c. 47

SILVER.

- 1.15.0 8 A pair of oval pierced silver salt-cellars, chased with fluted columns and galleries—blue glass liners *A. J. Ch...*
- 5.10.0 9 A large silver tankard, chased with flowers, scrolls and a shield in relief—*Newcastle hall mark*, 1731—weight 20 oz. 18 dwt. *A. J. Ch...*
- 2.17.6 10 A Nuremberg silver goblet, on short thick stem, repoussé with large flowers and foliage—weight 2 oz. 18 dwt. *Gribo...*
- 3.5.0 11 A Nuremberg silver-gilt bulb cup, on tall stem and round foot—weight 3 oz. 7 dwt. *Blumans...*
- 8.5.0 12 A LARGE CYLINDRICAL SWISS CUP, of parcel-gilt silver, on three ball feet, repoussé with medallion heads, large flowers and foliage, with ball top, engraved with a shield-of-arms and date 1631—weight 20 oz. 12 dwt. *H. J. Ch...*

WATCHES, BOXES AND OBJECTS OF VERTU.

- 4.0.0 13 An old French repeating watch, by Bordier, in gold case engraved and enamelled with white beads *A. J. Ch...*
- 7.0.0 14 An old English striking watch, by Gottfrid Poy, London, with chased and enamelled gold dial, in delicately pierced and engraved gold case and tortoiseshell outer case *H. J. Ch...*
- 7.15.0 15 A repeating watch, in gold case, the dial with enamelled blue border chased with figures in relief of coloured gold, apparently striking bells *C. J. Ch...*
- 4.4.0 16 An old German watch, by J. G. Nunner, *Ulm*, in gold case, and Louis XV. outer case chased with figures, flowers and scrolls *G. J. Ch...*
- 2.2.0 17 A watch, by Melly and Roux, *Constance*, in gilt case, with blue enamel dial and back, with small ivory medallions of figures *C. J. Ch...*

- 18 A watch case, of white Dresden enamel, painted with a lady and gilt scrolls; and two enamel watch faces, painted with landscapes and figures *Gall*
- 19 A small watch, in gold case enamelled with portraits in borders set with small pearls, and a shield-of-arms inside *Causton*
- 20 An old Geneva watch, by Meuron, in enamelled gilt case formed as a mandoline, the dial painted with figures; and a small French watch, by Mallet, in gold case formed as a fruit *Lam*
- 21 AN OLD GERMAN REPEATING TABLE CLOCK, in small hexagonal shaped case of engraved metal-gilt with glazed panels at the sides, on six feet chased as terminal figures *So*
- 22 A SHELL-SHAPED BOX, of Dresden enamel, painted with garden scenes and Watteau figures in pink, and with Venus and Adonis inside the lid, mounted with silver-gilt *Gall*
- 23 An oblong Swiss enamel box, painted with views in jewelled borders; a pair of circular enamels, painted with flowers; and an oblong Vienna silver box, the lid engraved with a view in a town *So*
- 24 AN OBLONG BOX, of black jasper, mounted with silver, the lid inlaid with a Florentine mosaic of Lord Byron's dog "Boatswain" in a landscape *Causton*
- Presented to Lord Byron by the Poet Shelley, Pisa, 1821.*
In green morocco leather case with Lord Byron's coronet and initial
- 25 AN OBLONG TORTOISESHELL BOX, mounted with gold, and inlaid with five miniature water-colour paintings of landscapes and figures *Gall*
- 26 A circular ivory and tortoiseshell box, with a miniature portrait of a lady of the court of Louis XVI. in gold border on the lid *Croft*
- 27 A circular tortoiseshell box, the lid formed of a miniature painting of Cupid chasing a butterfly through a mask; and an ivory ditto, inlaid with gold and silver spots, a miniature of Louis XVI., and an allegorical figure in monochrome on the lid
- 28 A circular box, of pink granite, with a miniature of a gentleman, *temp* Louis XVI., on the lid; and a Vernis-Martin box, with a circular blue and white Sèvres plaque with The Graces in relief *Sherriff*

- 1540.00 29 A LOUIS XV. CHATELAIN, with etui and two small pendants of striated blue agate, mounted with gold, chased with children, flowers and scrolls *Philp*
- 16.0.0 30 ANOTHER, of blue avanturine glass, with Louis XV. chased gold mounts *Do*
- 4.0.0 { 31 A Vernis-Martin needle-case, painted with children in landscapes; and one, with children and trees in white on brown ground *Lo*
- 4.0.0 { 32 A small Vernis-Martin needle-case, painted with Cupids, emblems and clouds in grisaille on crimson ground, gold mounted; and an ivory tablet-case, with chased gold mounts and steel bead borders *Lo*
- 4.0.0 { 33 An etui, of striated onyx, with gilt mounts and fittings
- 4.0.0 { 34 An ivory match-box, gold mounted, the lid inlaid with a blue and white Wedgwood plaque; and a small ditto, with initial "M" in diamonds on blue enamel
- 7.0.0 { 35 A tortoiseshell and gold picqué memorandum-case; and one, of mother-o'-pearl, mounted with pierced and engraved silver *Can*
- 7.0.0 { 36 A small Chelsea porcelain scent-bottle, formed as a cat and birds on a vine *Walth*
- 2.4.0 37 A white Bow scent-bottle, with a boy and goat in high relief, and bunches of grapes, the stopper set with garnets and pearls *Can*
- 7.0.0 38 A circular blue and white Wedgwood scent-bottle, with classical figures, gold top; a pair of old cut-steel shoe-buckles; and two pairs of shoe-buckles, set with old pastes *Can*
- 3.7.6 39 A gold filigree necklace, brooch and pair of earrings, with square-shaped plaques, set with agates in pale blue enamel borders *Can*
- 3.5.0 40 A shuttle-shaped gold brooch, enamelled white and dark blue, containing a miniature of two figures in grisaille *Lo*
- 4.10.0 41 A ring, containing a miniature of a lady in border of pastes; and an opal glass ring, with gold mount set with turquoise and diamonds, forming a vinaigrette *Lo*
- 1.14.0 42 A gold ring, with a miniature of a gentleman; one other; a scarf-ring; and a part of a ring *Lo*

- 43 A pendant tassel, of gold and Jeypore enamel, set with lasque diamonds and with border of pearl drops *St Samuel*
 44 Cross of the Legion of Honour; a steel desk seal and taper holder, formed as a mailed hand; and an old German terra-cotta statuette of an emperor *Jacobson*
 45 A gold seal, containing a musical movement; three other chased gold seals; and an intaglio head of Marcus Aurelius *do*
 46 A silver filigree miniature frame, set with coloured stones; a metal-gilt stick-top, chased with figures in the style of Louis XV.; a silver seal, chased with figures, foliage and bulrushes in relief; and an embossed silver fusee-box *Barber*
 47 A small silver plaque, with arched top, chased with a subject from Roman history in relief *Croft*
 48 An old English tinder-box, formed as a pistol; and six steel knives, with brown jasper handles and jewelled metal-gilt mounts *Kenton*
 49 An Italian steel key, of cinque cento design, chased with Chimerae; and one, nearly similar *Causton*
 50 A ditto, nearly similar; and one, with a figure of Neptune and two sea horses *do*
 51 A small Venetian mirror, with engraved border, in octagonal-shaped frame of metal-gilt enamelled and set with coral *do*
 52 An oblong casket, formed of plaques of engraved and partly coloured ivory, some carved with hunting subjects, &c. *Hanus*

MINIATURES.

- 53 PORTRAIT OF A YOUNG GIRL, with curling black hair, in white dress, wearing coral necklace—in oval gold locket with opal enamel back, initials and hair *Gall*
 54 PORTRAIT OF A GENTLEMAN, in blue coat and white cravat—in gold brooch with hair at the back *do*
 55 A GENTLEMAN, in green coat, wearing a wig—in oval gold locket *do*
 56 Lady C. Campbell, after Hoppner—in oval gilt locket with blue enamel back *Croft*

- 15/- 57 A lady, in blue dress—mounted in gold brooch with hair; and a youth, in green coat and white collar—in brooch *Jacobson*
- 2.2.0 58 Handel: a large miniature, on ivory—by *Bernard Lens*
From the Lonsdale Collection *Dr*
- 1.15.0 59 A gentleman, in blue coat with gold lace and white cravat—in oval gold locket *Jacobson*
- 1.6.0 60 A lady, with powdered hair—in small oval brooch; and a lady and child—in gold locket 2
- 9.0.0 61 PORTRAIT OF A GENTLEMAN, in brown coat and embroidered waist-coat, leaning on a pedestal with sculptured vase, inscribed, "Amicus amicæ": a large oval miniature—signed *Bergli*—in gold-mounted tortoiseshell folding case with mirror at the back
- 2.5.0 62 Portrait of a lady, in blue dress and lace cap with feathers—signed *Le Page*—in oval pendant with bird loop set with diamonds *Dr*
- 3.0.0 63 Portrait of a lady, with powdered hair, in pale green dress—in oval brooch set with stones
- 1.10.0 64 Count Mailly—in metal-gilt frame *O Evans*
- 12/- 65 Count Sully, in uniform—in oval gold locket *Hearn*
- 12/- 66 Portrait of a lady, in pink dress, wearing a rose in her hair; and a lady, with powdered hair *Dr* 2
- 1.0.0 67 A lady, in purple dress, wearing long gold neck chain; and a lady, in black mantilla with fan *Jacobson* 2
- 1.10.0 68 A lady, in pink dress, with movable hand holding a fan *Ramus* 2
- 2.5.0 69 A LADY, in white lace dress and mob cap with ribbons, in gilt wood frame *Dr*
- 1.6.0 70 A lady, in fur-trimmed robe and head-dress—signed, and dated 1772; and a lady, in white robe with blue ribbons *Jacobson* 2
- 1.7.0 71 Lady Nasmyth; and two other portraits of ladies—unmounted 3
- 15/- 72 A lady, with curling hair, wearing coral necklace; and two portraits of ladies—unmounted 3
- 5.0.0 73 PORTRAIT OF A SPANISH NOBLEMAN, in black dress with lace sleeves, and cap with jewel and feather: a large oval miniature in oils on copper—in stamped and gilt morocco leather folding case *Jacobson*

- 74 Prince Eugene of Savoy, by T. Chonet, in oils—in metal-gilt frame ;
and the Duc de Guise, by the same, in oils on copper—in silver
filigree frame *Renton* 2
- 75 A nobleman in armour, *temp* Queen Anne, in oils—in metal-gilt frame
- 76 Portrait of a gentleman, in powdered wig and blue coat : oval enamel ;
and an enamel portrait of a lady, playing a guitar *Jall* 2
- 77 An oval silver clasp, with an enamel of children, with a medallion
portrait in grisaille ; and an enamel portrait of a lady, wearing
feathers in her hair *Jarcia* 2

OLD FRENCH AND ENGLISH FANS.

- 78 A LOUIS XV. FAN, of mother-o'-pearl, delicately pierced and chased
with figures, shells and scrolls, the mount painted with classical
figures and camels at a fountain *Philpot*
- 79 AN IVORY FAN, pierced and painted with flowers, the mount painted
with figures in numerous small scroll medallions on gilt ground
- 80 ANOTHER, pierced and inlaid with figures, &c. in silver and gold, the
mount painted with garden scenes and figures, and children with
sheep in medallions *Clare*
- 81 A LOUIS XV. MOTHER-O'-PEARL FAN, inlaid with figures, a trophy
and scrolls in gold, the lid painted with a monarch seated on a
dais with attendants *Nathalie*
- 82 A PIERCED AND CARVED IVORY FAN, the mount painted with The
Finding of Romulus and Remus, and classical figures in a land
scape *Ramus*
- 83 A tortoiseshell fan, pierced, carved and inlaid with gold, the mount
painted with a vintage scene *Gooden*
- 84 A pierced and inlaid ivory fan, the mount painted with medallion
portraits of Louis XVI., Marie Antoinette and others of the
French court, ribbons, flowers, &c. *Clare*
- 85 An ivory fan, pierced and carved with figures, flowers and scrolls,
painted and inlaid with gold, the mount painted with landscapes,
figures and flowers *Gooden*

- 2.0.0 86 Another, pierced, inlaid and painted with flowers, the mount painted with garden scenes and figures in medallions, flowers and scrolls *Nathale*
- 18/- 87 AN IVORY FAN, carved with figures dancing, masks, &c., the mount painted with Mars, Venus and other classical figures *Clau*
- 2.2.0 88 A pierced and inlaid ivory fan, the mount painted with figures and Cupid at an altar, flowers, &c. (*imperfect*); and a chicken-skin fan mount, painted with The Rape of the Sabines *Jo*
- 2.2.0 89 An ivory fan, carved with figures, the mount painted with a fête champêtre with numerous figures, the reverse painted with flowers; and one, painted with fruit, the mount painted with a harbour scene and figures with merchandise *Stan*
- 1.10.0 90 A carved and pierced ivory fan, the mount painted with The Choice of Paris in coloured and gilt border *Co*
- 4.7.6 91 A Louis XV. mother-o'-pearl fan, pierced and richly inlaid with figures, amorini and flowers in gold, the mount painted with three medallions of Cupid and clouds in pink in blue and gold borders, with flowers, monogram A. R. and coronets on the reverse *Black*
- 3.5.0 92 A pierced ivory fan, with doves, flowers and lace ornament in colours and gold, the mount painted with fêtes champêtres in blue and gold borders *Nathale*
- 3.5.0 93 Another, inlaid with figures, &c. in gold, the mount painted with a garden scene, figures and children, and gilt scrolls on the border *C*
- 2.17.6 94 Two mother-o'-pearl fans, inlaid with figures and flowers in gold, the mounts painted with landscapes and figures *Nathale*
- 2.10.0 95 An old English fan, of pierced and inlaid ivory and steel, the mount of white silk with three coloured engravings of a banquet and figures, and painted with ornaments in colours and gold *Geo*
- 2.15.0 { 96 Another, of pierced and inlaid ivory, with three coloured engravings of nymphs and Cupids, &c. *C*

- { 97 A MOTHER-O'-PEARL FAN, inlaid with flowers and emblems in gold, with chicken-skin mount, painted with Mercury, Venus and Cupids in a landscape, fruit, flowers and scrolls in colours and gold
- , 0 98 A tortoiseshell and gold picqué fan, the mount painted with Jupiter, Juno, Neptune and attendant nymphs in a landscape, with view of a city in the background *Blackbourne*

BATTERSEA ENAMELS.

- 50 99 A Battersea enamel etui, painted with a lady's portrait and flowers in gilt borders on pale green ground, containing ivory fittings *Renton*
- 0 100 A smaller ditto, painted with landscapes, figures and flowers on pale green ground; and a needle-case, of pink linen pattern, with raised flowers and fruit in colours *Clare*
- 6 101 A pair of ditto needle-cases, painted with landscapes, figures and cattle in gilt borders on pink ground *Staple*
- 0 102 One ditto, painted with medallions of flowers on dark blue ground; and a larger ditto, with river scenes, buildings and figures on white and gold ground *Stones*
- 0 103 A pair of oval Battersea enamel double salt-cellars, painted with small medallions of landscapes, figures and cattle in gilt borders on white ground *Clare*
- 0 104 A pair of circular ditto salt-cellars, with landscapes and cattle on pink ground; and a pair, similar, pale green ground *Evans*
- , 0 105 A pair of ditto, painted with flower sprays on white ground; and an oval ditto box, with garden scenes and figures on dark blue and gold ground *Renton*
- 0 106 A BATTERSEA ENAMEL BOX, in the form of a harpsichord, painted with musical trophies and a minuet inside the lid *do*

ORIENTAL PORCELAIN, ENAMELS, ETC.

- 2.2.0 107 An old Chinese porcelain tea-pot and cover, enamelled with vases of flowers in red and gold trellis borders; and a pair of deep plates, enamelled with river scenes and figures on the borders
- 17/- 108 A circular deep dish, enamelled with ladies and children at play, and with flowers and utensils on trellis borders—16½ in. diam.
—*famille verte*
- 2.15.0 109 A pair of oviform vases and covers, enamelled with dragons and flames in green and white on red and white ground—16 in. high
- 1.8.0 110 Four plates, enamelled with flowers and raised white foliage on the borders; four other plates, with flowers; and a Satsuma dish, with figures and ornaments in colours and gold
- 2.10.0 { 111 A circular Nankin dish, painted with foliage, insects and utensils in medallions; and an octagonal-shaped faience bowl, with flowers in medallions on powdered blue ground
- { 112 A circular box, of ancient Chinese cloisonné enamel, with circular ornaments in colours on turquoise ground
- 3.5.0 { 113 A Japanese ivory okimono, carved with a skeleton, two monkeys and a frog—*signed*
- { 114 A pair of Japanese bronze Hō-Hō birds, forming a korō—*by Chokaken—signed*
- 3.15.0 115 A circular dish, of ancient Japanese cloisonné enamel, with Hō-Hō birds, flowers and ornaments on turquoise ground—16 in. diam.—*signed*
- ~~116 A circular ditto dish, of unusual size, with figures round a vase, birds and prunus blossom in colours—39 in. diam.~~

ENGLISH PORCELAIN.

- 117 An old Worcester pint mug, painted with Japanese flowers in red, green and gold, and dark blue vertical bands with gold trellis—*mark in gold "Worcester"* *Malet*
- 118 A fluted ditto tea-cup and saucer, painted with small views in medallions, fruit, foliage and insects in dark blue and gold borders *Stoner*
- 119 A pair of Chamberlain's Worcester spill vases, encrusted with flowers; a green, white and gold ink-stand, painted with birds—*by Barr, Flight and Barr*; a crown Derby two-handled cup and saucer, with flowers on black and gold ground; and a Spode tea-pot, painted with named views *Clare*
- 120 Seven Lowestoft plates, and two deep ditto, painted with carnations and festoons of flowers on the borders; two Spode dishes and two plates, printed with flowers in red; an oval Wedgwood plateau; a bust of Sir A. Campbell; and three other Tassie medallion heads *Stoner*

DRESDEN.

- 121 An old Dresden group of lovers, seated, with a pug dog— $4\frac{1}{2}$ in. high *Cooper*
- 122 A ditto figure of a lady, seated playing the flute—5 in. high; and a man in harlequin jacket, with a bat *Stoner*
- 123 A large figure of a reclining sheep; and a small ditto, of a horned sheep *Clare*
- 124 The Proposal: a Dresden biscuit group—7 in. high
- 125 A Dresden scroll-shaped fountain, painted and encrusted with flowers; and three figures in high relief, the spout formed as a grotesque mask *Cooper*
- 126 A Dresden bowl and cover, formed as a figure of a duck
- 127 A small Dresden tea-pot and cover, painted with flowers; a Marcolini cup and saucer, with flowers in brown and gold; and a Höchst cup and saucer, painted with views and pink and gold lines and gilt foliage *Clare*

- 11.0.0 128 A pair of Dresden plates, with raised white flowers, painted with flower sprays and small medallions of landscapes and figures in colours, the borders pierced and gilt *Coop*
- 129 A circular dish, with raised white flowers, painted with flower sprays in colours—13 *in. diam.*; and a fluted dish, with birds and flowers in Oriental taste—10 *in. diam.*
-
- 4.0.0 130 An old Sèvres deep plate, painted with a band of roses and corn-flowers on lake and gold border, and oval medallions with heartsease
- 131 A blue and white Delft figure of a swan; a faience bowl and cover, formed as a boar's head; and a faience plate, decorated in red and green
- 2.2.0 132 A pair of large majolica pharmacy jars, painted with coats-of-arms and coronets on coloured ground with foliage, &c.—13 *in. high*
- 5.0.0 133 A pair of life-size coloured figures of a negro boy and girl
- 2.0.0 { 134 An old French couteau-de-chasse, with tortoiseshell and chased brass hilt; and one, with painted Dresden porcelain handles
- 135 An Indian kuttar, with engraved blade, the handle inlaid with gold; a curved Indian dagger, the handle of ivory and russet iron inlaid with gold, the sheath mounted with silver-gilt; and a Japanese sword, with carved handle

EMBROIDERIES, ETC.

- 2.5.0 { 136 An old Italian altar frontal, of striped cream-coloured satin, embroidered with wreaths and sprays of foliage and flowers in gold thread *Blackb*
- 137 Two vestments, en suite
- 138 A chalice veil, of silver thread braided with gold; and a panel of quilted white silk, embroidered with flowers in coloured silks *Blackb*

- 139 An oblong panel, of striped pale blue and white silk, brocaded with flowers in colours and silver thread

Blackburne

- 140 A small table cover, of old Italian embroidery, with flowers worked in coloured silks and silver thread on salmon-coloured silk—24 in. square

Dr

- 141 An upright panel, of old Italian green and gold thread brocade—72 in. by 21 in.; and a square-shaped panel of coral-coloured silk, brocaded with flowers in pale blue and gold thread—46 in. by 40 in.

- 142 An upright panel, of flowered satin damask, crimson, white and pale green—72 in. by 21 in.; a smaller ditto, with flowers on crimson ground; a piece of striped yellow satin; and two other pieces

Clare

- 143 A Maltese lace table cover

Lane

DECORATIVE OBJECTS AND FURNITURE.

- 144 A LOUIS XVI. CLOCK, by Barancourt, with two revolving circular dials, in case formed as a temple, of white marble and or-molu supported on grey marble columns, and with a Sèvres biscuit figure of Cupid in the centre—15 in. high

Willis

- 145 A LOUIS XVI. CLOCK, in spherical case of veined pink marble supported by a figure of Atlas of gilt bronze, on square plinth of veined dark green marble—22 in. high

Palmer

- 146 A PAIR OF LOUIS XV. TABLE CANDLESTICKS, of engraved silver and apple-green enamel, on stems formed as terminal male and female figures partly draped, bearing cornucopiæ with nozzles for candles

Clare

11.0.6 147 AN ITALIAN CABINET, of ebony, inlaid with ivory and numerous plaques of agate, onyx, lapis, &c., the front of architectural design with door in the centre and drawers at the sides, mounted with busts and chasings of metal-gilt, on stand of the same with spiral columns—84 *in. high*, 42 *in. wide*

3.13.6 148 A SPANISH CABINET, of ebony, with eight drawers and cupboard in the centre, of architectural design, inlaid with panels of glass painted with marine deities and other figures in fluted borders—32 *in. high*, 63 *in. wide*—on stand

FINIS.

